

**Muse 457 – Planning /Curriculum Unit – LESSON PLAN Sing We All Noel- Elementary general/Ingles**

**Song Material Titles/Title of Musical Activit(ies):** Sing We All Noel

**Lesson Sequence Number:** The students know the song we are using in our lesson.

**Grade level:** Ms. Ingles: first grade general music class

**Primary Musical Concept to be addressed:** Performing on instruments

**Musical Concepts for the future:** Improvising melodies

**Materials needed for the lesson:** music stand, recording of Sing We All Noel, Orff instruments: xylophones and glockenspiels with mallets, marker board, markers,

**2-3 behavioral objectives addressed in the lesson, relevant to the concept:**

1. Students will sing mostly correct text after teacher model.
2. The students will play specific rhythms and pitches to our song Sing We All Noel

**Assessment ideas:** Questions, oral tests, have them play the instruments with the correct rhythms and pitches.

**Procedure: (in a listening lesson, this section contains the PLAQLE sequence)**

*\*Opening Set- Good morning! I'm Miss Klosterman in case you don't remember we are going to have a great lesson today! First, do you remember playing the egg shakers, claves, and rhythm sticks with your song Sing We All Noel? Good, well we are going to add another instrument called the xylophone with our music today. We will be playing xylophones and glockenspiels today. First we are going to review our song Sing We All Noel, and then we will practice on our instruments.*

- Students will review singing our song Sing We All Noel.

*\*Detailed Sequence: If instruments aren't placed before class starts, go these steps will be taken. Everyone please sit on the floor and you are going to be given an instrument. Some of you might have to share, but you will all get to play! Once you get your instruments and mallets go ahead and play a little bit, but once I say it's time to go we all have to stop and put our mallets in rest position. If instruments are placed before class, students will come in and take seats in front of the instruments without touching the instruments. Please come in and sit by an instrument, some of you might have to share, but go sit but don't touch the instruments yet!*

*-Now everyone hold their mallet on C and move it quickly to the right. Did the notes get higher or lower? Higher! Good! So when we go to the right today, we get? Higher! Now go back to C and move quickly to the left. Do those notes get higher? No? What did they do? Got lower! Good! So when we move our mallets to the left our notes get? Lower!*

*-Now, everyone put your mallets down, and we are going to just use our hands to pat the patterns. Pat "Sing Noel" with your left hand, and then with your right. Now we have to do "Noel Noel" with our hands. We have to move our left hand over to the left more because D is lower than E. Let's practice this many times.*

*-Everyone find your E. Now play "Sing Noel". Find your F. Play "Sing Noel". Let's play those one after another. Let's do that again. Now find your D and E. Listen as I sing "Noel". Did my voice stay the same or go down? Stayed the same. Good let's play that. Now listen to the next part. "Noel, Noel". Were all of the notes the same or were some different? Some were different, good. Which one? Listen again. Good the third one changed. Let's try and play this on our instruments. Let's do it again! Now let us try to practice the entire thing together. Here are all of the notes on the board. If you need to follow the notes they are up there! Let's play our melody 2 more times.*

*-Now, let's have just the xylophones play the melody. The xylophones are those instruments with brown/wooden bars. Then we will have just the glockenspiels and metallophones play. These are the instruments with the metal bars. Let's play each of those separately once.*

*-Now, let's listen to our song from the beginning and count how many times we sing our melody before it changes. How many times do we sing our song at the beginning? Four times good. So we are going to play to our singing four times in the beginning. Let's play this with our recording now. We come back to this melody in our music so let's listen for this part during our song. We also come back in the song and play it 2 times again.*

*-Now, let's find our A, B, and G. Let's play "Sing Noel" on our A, "Sing Noel" on our B, and then A-A-G-A for our final "Noel, Noel". This is the exact same as our first melody, just with different pitches. Let's play this melody a couple times. We play this part two times near then end of our song.*

*-Now, we are going to learn another part. Everyone put your mallets down on the ground. We are going to listen to our recording and count how many counts there are in our middle section of our song that we haven't listened to yet. How many counts are there? 16 counts. Let's pat our hands to the steady beat 16 times to match this part of the song. Now, find your C and G on your instrument and we are going to play it 16 times. I am going to clap while you guys play and let's see if we can all stop after 16 counts. Good! Let's play this again!*

*-Now, let's try to go back to our melody and see if we can play that. Does anyone remember what note we start on? E correct. How many times do we play this first part? 4 times. Then we go to our steady beat. Then we go back to our melody on E for 2 times. Then we don't play for a little while but let's make sure we are paying attention to when we are coming back in on our melody that is on A. We play this 2 times, and then end with 2 times of "Noel, Noel".*

*\*Review and Closing Statement: We learned a lot in our lesson today and everyone did very well playing the instruments. Now all of you know the instrument parts in our song for the performance, but I know that Ms. Ingles has some of you in mind to play these parts. Keep doing your best and whatever part you have to do you will be great! Thank you for learning today and allowing me to teach you!*

**National Standards in use:** Standards used are standard 1, 2, 6, and 7.

**Future lesson ideas:** Future lessons will include playing our instruments with some people singing and others playing the specified instruments for the song. Also, we will be working on improvising melodies on our instruments.