

Choral Rehearsal Lesson Plan

Basic Information

Kathleen Klosterman
Cowan High School Choir, Grades 9-12
Cooperating: Mrs. Camp
February 17, 2014 8:10 am

Prerequisite Knowledge and Skills for this rehearsal

Solfege syllables and scales
Moving by half steps and whole steps

Behavioral Objective(s) (with correlated national standards indicated)

At the conclusion of this lesson, students will be able to:

- Demonstrate proper singing technique (NS1)
- Demonstrate improved vowel production (NS1)
- Demonstrate blending and part-singing skills by singing scales (NS1)

Materials

Piano

Procedures

0:00 Vocal Technique

- Lu, 5-4-3-2-1 starting on E4/E3 moving down by half steps ending on B3/B2
- Thi-i-thi-e-thi-o. 1-3-1-5-3-8-5-3-1 starting on C3/C4 moving up by half steps to F3/F4

0:06 Choral Technique

- Sing scale up and down, starting on D4, not repeating do at the top
- Then, splitting into three sections, starting with part 1, then part 2, then part 3, sing in a round when the section sings re the next section begins, hold do once you get down to the bottom
- Move up by a half step and sing once more

Have them just sing 3 cue them instead

of giving verbal explanation.

Maybe do a couple ^{more} to get their voices going this early. ☺

Great, confident start!

Thanks for getting them moving right away!

Make sure

they all do it.

Choral Rehearsal Lesson Plan

Basic Information

Kathleen Klosterman
Cowan High School Choir, Grades 9-12
Cooperating: Mrs. Camp
February 10, 2014 8:10 am

Prerequisite Knowledge and Skills for this rehearsal

Read Level 4 rhythm and level 4 tonal

Behavioral Objective(s) (with correlated national standards indicated)

At the conclusion of this lesson, students will be able to:

- Demonstrate proper singing technique (NS1)
- Accurately echo translate and read level 4 rhythm patterns and level 4 tonal patterns (NS5, NS6)

Materials

Piano
Projector
Rhythmic exercises level 4C 1 and 2
Melodic exercises major level 4A 4 and 4C 1
Cumulative exercises level 4 major numbers 1 and 3

Procedures

0:00 Music Literacy

- Echoing
 - Rhythm: takadimi: ta-ta ta-di-ta, ta-ta-di ta-di-ta-di, takadimi-ta ta-takadimi, takadimi-takadimi ta-ta, ta-ka-di-ta-di-ta ta, ta ta-ka-di ta-ka-di ta, ta-ta ta-ta
 - Tonal: d-m-s-m-d this is home; d-m-s, s-m-d, d-r-m, m-d-r, r-t-d, d-s-d, d-m-f, f-r-t, (t-s-t), d-t-d
 - Echo translate these patterns above
- Reading
 - Hand signs: patterns as in echoing
 - Rhythm: read exercises
 - Melodic: read exercises
 - Read cumulative exercises

Nice, confident start

Maybe more energy - it's early. ☺

Good reps here, make sure you sound confident. ☺

Good repetition or echoing 3 echo translating.

Hand signs → Good job w/ levels

Melodic → Be sure to clarify what starting Solfege syllable is.

Some were snapping beat instead of patting - I have them snap for compound meters.

Welcome to the world's most inconvenient setup for choral sightreading. Hehe.

compound meters