

Planning

I felt that I did well with my planning for this lesson plan. I planned exercises that I felt would be beneficial and a great starting lesson plan for a class at a basic level (InTASC #7). I did have some trouble with planning for phonation and balance/blend, and should have chosen different exercises, but was lucky to get Resonant Tone Production for my teaching in class. I was happy with how I planned this lesson, but also know what other aspects I can work on to plan a better peer-teaching in the future (InTASC #1).

Preparation/ Practice

I practiced a great deal for this peer-teaching, and made a point to know when I walked into the room exactly how each of my lessons needed to be presented and what results I would look and listen for. I was able to find out early which exercise I was doing, so I practiced Tonal Echoing and Resonant Tone Production through many times that evening so I became the utmost confident with this exercise. I thought that I could have possibly prepared more feedback for the class when they finished the exercise, but that will be something I work on for future lessons. I thought a part of the preparation I didn't do so well was the feedback to the class. I should have practiced more of what I wanted to hear from the class and then what feedback I would give them based on how well they did, besides, "great job!" (InTASC #6).

Strengths of the teaching event

I believe I modeled my exercises well during my teaching, and this created the opportunity for the class to do the model the way I wanted them to do it. I

thought I had a teacher presence and demanded the attention of the classroom because we were moving through the exercises quickly. I also thought that I went over the trouble areas with the class well, especially in the tonal echoing, when they messed up one of the patterns, and I had them repeat it. I then messed up myself, and made them mess up so I wanted to go over it again for their sakes and mine. I thought I did well with not wasting time by explaining directions and simply modeling the exercise and having them repeat it. I also made my instructions, like in the resonant tone production exercise and how their tongue and mouth should be while singing it, to the point, but very clear and simple that they understood. I also thought I looked around the room well, making sure I made eye contact with everyone in the class.

Areas of Improvement

I had many areas of improvement to this teaching, even though I thought I also did well. It will take practice, but I need to be more confident and trust myself while I am modeling and singing with the class because I was very shaky and nervous while singing which has some affects on the model. I will continue to practice my exercises and make sure they are well prepared so my nerves will hopefully calm down a little bit. Another thing I thought I could have done better at was listening better to the class. After thinking about my lesson and watching my video, I realized I didn't listen to them as well I should have or could have, to give proper feedback (InTASC #6). I was so concerned about doing the exercises well, that I didn't listen well and have much of any feedback to give them when they were finished singing like I would have liked. I made sure to make eye contact with

everyone in the room, but I also realized that I should have walked around, because I didn't walk around at all. I need to practice this also, and will become more comfortable with moving around when I get used to it and have my exercises well prepared.