Choral Rehearsal Lesson Plan

Basic Information

Kathleen Klosterman High School Choir Cooperating: September 21, 2015 8:30 am

Prerequisite Knowledge and Skills for this rehearsal

Solfege syllables and scales Moving by half steps and whole steps

Behavioral Objective(s) (with correlated national standards indicated)

At the conclusion of this lesson, students will be able to:

- Demonstrate proper singing technique (NS1)
- Demonstrate improved vowel production (NS1)
- Demonstrate blending and part-singing skills by singing scales (NS1)
- Demonstrate improved breath support (NS1)

<u>Materials</u>

Piano

Procedures

0:00 Vocal Technique

- Breathe in for four counts out for four; in for four counts out for eight; in for four counts out for 12; in for four counts out for sixteen. Make sure the breath comes from the abdomen and is completely supported with the rib cage. (get "fat" with air)
- Lip buzzing up and down in a siren form as low and as high as they can go: do 2 or 3 of these
- Tongue twister- Whether the weather be cold or whether the weather be hot, whatever the weather we'll weather the weather, whether we like it or not.
- Lu, 5-4-3-2-1 starting on E4/E3 moving down by half steps ending on B3/B2
- Thi-i-thi-e-thi-o. 1-3-1-5-3-8-5-3-1 starting on C3/C4 moving up by half steps to A3/A4

0:06 Choral Technique

- Sing scale up and down, starting on D4, not repeating do at the top
- Then, splitting into three sections, starting with part 1, then part 2, then part 3, sing in a round when the section sings re the next section begins, hold do once you get down to the bottom
- If time do it again.