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MUSE 356- Choral Methods

Citation

Article #1- Rationales for Teaching World Musics
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Summary

School curriculum should require students be introduced to multicultural music. There are three major rationales that music educators now adhere to in order to teach world music in the United States. These are social, musical, and global. The social rationale seeks to develop students' overall awareness of different cultures, people, and ways of thinking. The musical rationale seeks to develop students' musical skills using different cultural styles and genres of music. These will better prepare them for their many other musical classes and concepts to learn. The global rationale desires to teach students that all cultures have music and to be sensitive to humanity as a whole. Music is universal, and other cultures' music should not be ignored or thought of as incomparable to Western music because it is wiser to know many different types of music. Assumptions that all music educators should accept are that absolute authenticity of world musics is not achievable because of the sociocultural context of the classrooms and that world musics are set within the context of the U.S. music education scenario. There are ways that music educators can implement world musics into their classrooms. Firstly, music educators need to be constantly increasing their knowledge of musical cultures of the world. Sequencing these cultures to what is close to the teacher and students will benefit their learning and broadening of cultures. Teachers should strive to create the most authentic musical experiences for their students. Engaging students in making music of the cultures and having them listen to authentic recordings are the best ways to give students the best experiences.

Discussion

This article gave me an idea as to why and how different musical cultures of the world should be implemented into music classrooms. I was able to understand exactly why teachers and students should be competent in many different cultures and genres of music. Music around the world has its' own ways of presenting itself in ways that are unique to the cultures themselves. Teachers and students will become versatile in many different musical cultures if world musics is incorporated into the curriculum. They will also learn musical concepts and terminology from a variety of areas that is different that what they are used to in the Western culture. I will be competent myself in many musical cultures in order to teach my students and give them the most authentic experiences they deserve. This article will help me in expressing the importance of world musics in the classroom.