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Citation

Article #6- Structuring a Musical Choral Rehearsal
Steven M. Demorest
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Discussion

This article provided great information as to how to plan rehearsals and what sorts of strategies to take when preparing for a choral rehearsal. It points out that many teachers don't know where to start when it comes to planning their actual rehearsals. This will be me in a few years in my music classroom, quite possibly not knowing where to start planning my lessons and rehearsal techniques. I obtained from my reading that a more structured approach to planning can provide a more musically satisfying rehearsal experience and can also provide more comprehensive music education. There are steps to achieve the right rehearsal technique, and that starts with preparation. As a music educator, I will need to understand the compositional structure and natural breaks of the pieces I will be teaching my students, as preparation for learning these pieces. I will then need to provide a rehearsal sequence that will benefit my students the most, keeping in mind their level of sight-reading skills, pitch accuracy, and overall musicianship at the time. By slowly allowing them to learn the music at their paces, I will be able to know how well prepared they are to perform the music and their overall understanding of the pieces we are studying. Knowing these steps in how to plan a successful rehearsal will benefit me in the future when looking at my lessons. The author talked about three specific pieces and the processes on how to present the material in them and how the students should learn them. These were a great demonstration of how to go about teaching pieces of different genres to choirs. The benefits of having structure in rehearsals are the development of comprehensive musicianship, promoting an aesthetic experience, involvement in the rehearsal, and efficient use of the rehearsal time. All of these strategies and proposals to having a structured rehearsal time have been a great influence on my ideas of how to plan my own rehearsals in the future. I will use the ideas of preparing the pieces and sequences for the betterment of my students.