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MUSE 376- Choral Methods II

#### Citation

Chapter 10-Preparing the Choral Rehearsal and Music  
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#### Discussion

There is a great deal of preparation that goes into preparing for the choral rehearsal, such as, repertoire, concerts, and placement of singers. This chapter contained all sorts of directions to take and considerations when planning. In my future classroom, I know that I am going to have to do long-term planning for the particular concert dates that are to take place. This chapter gave a brief example of how to calculate the number of minutes that will be in the rehearsal time. Then, the amount of time per songs is easier to calculate. When calculating the amount of time I have, this process of figuring out the rehearsal time will be very helpful. This chapter also talks about picking out repertoire. It points out to keep in mind the time of year, difficulty of the piece for the choir, purchasing the music, and the theme for the concert. These are essential when picking out repertoire and I will utilize the chart of keeping track of all of the aspects of the literature. Along with these points, the rehearsal format and structure is incredibly important. Learning objectives are fit into lesson plans for daily rehearsals, and this chapter hits on rehearsal objectives and specifying the exact portions of a piece. I will make sure to lay out these rehearsal objectives so that I know exactly what the students will be doing and have these things to accomplish. The rehearsal structure is incredibly important as well with what pieces to do throughout the rehearsals, and how fast and slow-paced to take the rehearsal at specific times. The recommended way to rehearse is to begin and end with fast-paced activities, and have alternate fast and slow-paced activities throughout the middle of the rehearsal. I will keep this in mind so that I may help the students learn the best and have the process that is the most appropriate for them. Also, time allocation is critical with number of minutes to spend on warm-ups, sight-singing, rehearsing pieces, etc. I know that I will have to use this process in my rehearsal to figure out how long to spend on specific areas, and this chapter contains a process that will be helpful. The scores need to be marked and analyzed to help me the director the most, and also know what to tell the students while they are learning. The final aspect is placement of singers. This chapter gives a great deal of information about seating arrangements for singers. I will make sure to try different arrangements to find the best possible seating with balance and similar voices. It is also helpful to see what specific characteristics of the voices I should desire while seating students and rehearsing. Overall, this chapter will be very helpful because it contains a great deal of information that is essential for the success of a choral program. After reading this material, I think this will be incredibly helpful in my future classroom.