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MUSE 356- Choral Methods

Citation

Chapter 17: Rehearsing the Choir
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2004

Discussion Question Number 17

What is the danger of using a totally straight tone?

Using straight tone means to sing without vibrato. In order to sing with a straight tone, one must have some sort of external control over the laryngeal mechanism, therefore stifling the voice's natural ability to produce vibrato. A lot of times, those with underdeveloped vocal technique sing with a straight tone because they have not found their vibrato quite yet. If their voices are underdeveloped and cannot produce vibrato, it means they have little breath support and too much pressing at the laryngeal level. Intonation will be helped in a choir if no vibrato is present and all singers sing with a straight tone, but a director must not eliminate all vibrato. There are many instances where straight tone is necessary in a choir depending on the type and styles of music being performed. For example, when singing a chant, a straight tone is the most desired because it is how a choir would have sung it originally. Whereas vibrato is desired for certain pieces of music because of the era it was from and how it would have been sung. Choral directors will be very accomplished if they can teach their students to sing with a straight tone when the piece calls for it, as well as presenting the capability levels of their singers and their vibratos. Knowing when to use straight tone and when to use vibrato is a necessity for music educators.