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Citation

Chapter 18- Understanding Styles and Performance Practices
Kenneth H. Phillips
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Discussion

This chapter talks about the specific music styles and elements and schools of composition for each of them. In my future choirs, I am going to teach my students different styles of music from the eras, to help develop them into comprehensive musicians in knowing music history and musical elements from these eras. The first era is the Medieval Era, then the Renaissance Era, the Baroque Era, Classical Era, Romantic Era, and finally the Contemporary Era. This chapter contains stylistic elements in each of these eras, as well as schools and composers that are representative of these eras. I feel that it is essential for students to know about the musical eras and the components within them. Knowing these things and performing music from these eras would broaden students' musical knowledge and help them become well rounded. In my classroom, this chapter will be helpful when teaching my students to have a basis for these styles of music and the elements that are characteristics of the eras. The elements are characteristics of melody, harmony, tonality, rhythm, texture, dynamics, tempo, and form. This chapter gives elements of each era as well as a brief history overview. There are many concepts I can use from these eras to teach my students, and take pieces from these eras and specific composers to perform. This book and all the chapters in it will be incredibly helpful to me in the future with my classroom. It will be an effective reference for me when teaching my students and help them understand styles of music.