

Kathleen Klosterman
MUSE 376-Choral Methods 2

Citation

Chapter 19-Presenting the Performance
Kenneth H. Phillips
2004

Discussion

This chapter talks about presenting the performance through the concerts that take place. The contents of this chapter are very helpful to music educators when they are planning performances and all of the aspects that go into them. The program should last around one hour and fifteen minutes to an hour and a half. Any longer and the audience would become restless. The chapter then talks about programming the pieces of choirs and that the concert should begin with something up and good. There is a specific layout for the type of choirs to perform when throughout the concert and to begin the program with an “up” and good piece and end with uplifting pieces. More heavy music can be in the middle of the program. Recommendations for the printed program are laid out and a program should be informative to the audience as well as have acknowledgments, announcements of future events, and choir personnel. The technical matters such as students dress, piano tuning, stage crew, etc. should be addressed as well. This chapter explains what equipment is needed and how to address these technical concerns. I understand that these are all things I need to take into consideration with my future choir. The dress rehearsal is next, with tending to musical considerations, seating, and all sorts of things on that final day. The chapter gives a list of things to consider and is very helpful. Conducting the concert is the final portion as it is the last step and the concert will be performed. The concert has activities for beforehand, for students and those helping out. This chapter explains these activities and then also all of those other details involved when the concert is being performed. There are all sorts of things this chapter explains that can happen and should happen during the concert. Finally, there is assessment of the concert, with the students and teacher reflecting upon the performance such as favorite portions, how they felt, and specific aspects of the concert that they thought went well, and so on. This chapter is especially helpful for understanding the presentation of the performance, and I feel that it will be good to reference when I have my own choirs to make the most of the concerts.