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#### Citation

Chapter 20- Directing Other Choral Organizations  
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#### Discussion

This chapter talks about the many other organizations and activities that choral directors can partake in besides directing the choral program. It first begins talking about the community or civic chorus that the choral director can be in charge of as well. Within this choir, there are many different things that are considered specifically a board of directors, finances, members, auditions, concert venues, music programming, and intrinsic and extrinsic benefits. There can be many finances involved when planning for a community choir with the salaries for the accompanist and conductor, and then music for each member. The age range for this type of choir can be extremely wide from high school students to those elderly people who want to continue singing. It is important to establish what age is desired and having a balanced choir with all voice parts. Sometimes community choirs require auditions for new and returning members in order to have the amount of people necessary and an idea of what sorts of people are involved. Also, concert venues are something to consider when planning to go around the community and perform at different places. Then there are music programs to be thinking of and what sorts of music that the choir should perform. It is a great thing to put together a community choir and share music with the town or city it is in. A church choir is next in the chapter, with different approaches to music and then age groups for the different choirs. Many churches will stick with traditional music, but some will also try out more modern takes on Christian music. There are many times different grade school and high school choirs that children can be involved in to sing with their church through the years. One of the last topics is the children's choir that can be in and out of school settings with young students. The children would learn to read music and sing higher-level literature through the guidance of the director. Finally, there are nontraditional choirs that involve prison choirs, a choir for senior citizens, a choir for the disabled, an alumni choir, and an intergenerational choir which all can be introduced into a community and give the director an opportunity to direct many different groups. This chapter gives a great insight into the many other types of choirs that a choral director can be involved in and expand their experience with directing and working with more music and people.