

Kathleen Klosterman  
MUSE 376- Choral Methods 2

#### Citation

Chapter 6- Managing the Choral Program  
Kenneth H. Phillips  
2004

#### Discussion

This chapter talks about budgetary procedures, music supplies, equipment, and concert attire, the choral music library, and rewards to stimulate pride and motivation for the music classroom. Reading this chapter, I found that it was very informative about the process of managing the choral program and would be able to apply it to my future teaching career. Lists of necessary supplies and desired supplies should be made so an administration can help out with getting the materials needed for a successful program. Once materials are purchased, records should be kept for the number of supplies bought, and also requisitioning of materials. This chapter lays out how to do these specific aspects of budgeting and how to exactly keep track and do many of these things. The next part of this chapter explains the process of purchasing the music supplies, equipment, and concert attire needed for the program. There are many places to purchase music, equipment, and attire, and this chapter explains how to purchase these materials and those things to keep in mind when purchasing them. This portion of the chapter will be helpful to know how to go through the processes of purchasing these materials when I have my own classroom. Next is the choral music library. Music must be organized and stored in the classroom in order to easily find pieces. Finally, there are rewards such as choral recordings and group photographs and then students awards and other little things that encourage pride and motivation for students. When a performance or year goes well, many times it is good to have something the students can look back to and remember how everything went. Overall, this chapter contains a lot of material that is helpful when managing the choral program and all the aspects involved. It will be a good reference in the future.