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MUSE 376- Choral Methods 2

Citation

Chapter 4: Planning and Building the Choral Program
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Discussion

This chapter talks about planning and building the choral program, which will be incredibly helpful to me in the future to have a little guide in how to do this. It talks about the master schedule and how to plan out periods throughout the day and the week and know how to manage learning repertoire throughout the year. Then, there is curriculum in the high school, middle school, and elementary school to plan and figure out. There are many different kinds of choirs that can be created with enough students and repertoire that students can be involved in. This chapter gives lists of these choirs and a brief description of all of them and who should be involved in these choirs throughout the years. This will be helpful to me to know what choirs I may have as a possibility in the future and how to decide who should be involved. Then, the audition process is talked about, for solos and for auditions into certain groups and exactly what to do about this. There is a lot of information that will be very helpful to me when this comes in my career. There is also voice classification and knowing the ranges and tessituras of all in students in the different age groups. This will be very helpful to know especially when trying to figure out choirs to form and the repertoire to be performed. This chapter gives a great deal of information about many important things involved in planning and building a choral program. I will be sure to utilize this chapter in this book in the future.