

Choral Rehearsal Lesson Plan

Basic Information

Kathleen Klosterman
Ball State, Choral Methods 2 Choir, Grades 15-16
Cooperating: Dr. Ester
January 29, 2014 9:30 am

Prerequisite Knowledge and Skills for this rehearsal

Read Level 3 tonal-natural minor scale and Level 2 rhythm

Behavioral Objective(s) (with correlated national standards indicated)

At the conclusion of this lesson, students will be able to:

- Demonstrate proper use of head voice in the men's part (NS1)
- Accurately echo translate and read level 2 rhythm patterns and level 3 tonal patterns (NS5, NS6)
- Read the pickup to measure 21 to measure 24 accurately (NS1)
- Self-evaluate regarding performance success using music terminology (NS6, NS7)

Materials

Piano
Sheet music for *The Turtle Dove*
Elmo Projector
Cumulative Exercises from *The Turtle Dove*
On Whiteboard:
Do-clef
Tonal wand

Procedures

0:00 Music Literacy

- Echoing
 - Rhythm: takadimi: ta-ta, ta-di-ta, ta-ta-di, ta-di-ta-di, ta-ta, ta-a, ta-ta
 - Tonal: d-m-s, audiate down to la, sing la, la-ti-do, do-ti-la, la-do'-mi, mi-do'-mi, do'-mi-do', mi-la-mi, mi-la-sol, sol-re-mi, mi-re-do; *sing la everyone sing la, echo translate*
 - Echo translate these patterns above
- Reading
 - Hand Signs: patterns as in echoing (KEEP SAME DO!!!)
 - Tonal: Tonal wand on staff (B tonic) – patterns as in echoing
 - Rhythm: read below on takadimi
 - Melodic: read passage below on solfege
 - Transition: where do we see the measures on the board in our scores?

0:08 Lesson

- The Turtle Dove
 - Solicit location of *do*, starting syllable *la*
 - Read measures 21-31 on solfege syllables starting with everyone on part 1, then everyone on part 2, then everyone on part 3, singing the next note-but
 - Read measures 21-24 on solfege syllables with everyone on their own parts
 - Read measures 21-24 on text, everyone on their own parts

0:11

- Rote teach other parts
 - S pickup mm. 25-26 sing next note till
 - A pickup mm. 25-26 sing next note till
 - SA pickup mm. 25-26 sing next note till
 - B pickup mm. 25-26 sing next note till
 - SAB pickup mm. 21-26; observe that the notes you sing in the pickup to mm. 25 are the same as the notes in mm. 24, sing to till

0:14

- B pickup mm. 27-31; observe that the note is the same as those left off in 26
- A pickup mm. 27-31; sopranos as well, observe that the note is just a note down or *do*
- BA pickup mm. 27-31 together
- S pickup mm. 27-31
- SAB pickup mm. 27-31 all together
- SAB pickup mm. 25-31 all together
- SAB mm. 21-31 all together

0:18 Closure

Performance: Run mm. 21-31 with accompaniment (request/remind of focuses)