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### **Planning**

Planning for these lessons continues to get easier as we do more peer and field teachings and I am thankful for this. I thought that when I planned this lesson, I sequenced the learning of parts well, and created rhythmic and tonal exercises that were appropriate and helpful for the lesson as a whole (INTASC 7). I am thankful for the help I received when planning this lesson because it went very well and it would not have without this guidance. When planning, I thought about what sorts of responses I would get from the ensemble and also how well they would succeed at the exercises and learning the piece. Because I had thought of these aspects of my lesson, I was better prepared to fix those problem spots and know when to repeat something and when to move on to the next step.

### **Preparation/Practice**

I practiced for this lesson a great deal to make sure that I would carry it out properly and not have to worry about little things. This benefited me greatly because I was able to focus on finding errors in the singing of my piece instead of trying to remember what to do next or know how a part is supposed to sound myself (INTASC 4). I ran through my lesson several times with a classmate and we both gave each other feedback on what to do better and what we succeeded at. This

made a world of difference because I was able to get a feel for how my classmates would respond to my lesson and fix those things that didn't go very well.

### **Strengths**

One of the biggest things I thought I did much better from my past peer teachings was that I walked around most of the lesson. I tried to get close to everyone and teach the parts to each specific section, and I thought this worked out to my benefit. This is growth for me from my past teachings, and I will practice even harder and get myself moving around all the time. I was commended on fixing the errors that I heard while people were singing and I am grateful for receiving praise on this. I know that I was able to do this because I practiced a great deal and will make sure I know my pieces well enough in the future to be able to listen for errors and fix them (INTASC 4). I was able to move around the easiest with my music literacy lesson because I had drilled these patterns and made sure I knew them like the back of my hand. I will continue to walk around the classroom because it makes me feel close to the students and I can monitor how well each student is doing a little better (INTASC 3). I thought my patterns and the execution of them in the music literacy component of the lesson were strong. I messed up a few times with almost giving the wrong pitch and then counting them in the wrong way, but I fixed these and I felt that that was good for me. I took many of the leaps and patterns they would be singing in the piece and put them into the exercises, and I felt this helped them succeed more since they had seen them before (INTASC 5).

### **Areas of Improvement**

I have been practicing piano a great deal to be prepared for this peer teaching and just to better myself in general, and feel that I have improved. Unfortunately, I was practicing the written accompaniment and had it learned pretty well, but I decided to change it at the last minute to benefit the choir because I was rehearsing with friends and wasn't consistent. I know that they would succeed much better with a solid accompaniment and I thought they did with how I played it during my peer teaching. As these teachings go on, and with this piece, I will practice and master the written accompaniment (INTASC 9). I also thought that I could have done a little at being confident on intoning the pitches for the parts. Overall I thought this was pretty good, but there was some hesitation on my part for the starting pitches and I need to make sure I am completely sure of what to sing. I will strive to be confident with intoning the pitches for the students so they can be successful (INTASC 4). I mentioned earlier that I thought I did well with the execution of patterns, but I feel that an area to improve in would be my relation of these patterns into the score. I should have asked more questions such as where are the specific leaps and patterns in the score. For example, I should have asked the ensemble where they find the *do* to *mi* leap in the score after we just practiced it. Then, I should have isolated those patterns and had them sing through just like we practiced with hand signs and melodic exercises. Overall, I feel that I began well, but did not finish strong with these exercises. I should have gone the extra step. I also feel that I could have had more energy during this lesson. I thought that I had a lot of energy, but after watching my video, I thought that more energy would have made my classmates more energized as well. I will continue to work on my energy

to propel me forward and make my classmates and students more willing to participate.