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MUSE 376-Choral Methods 2

Citation

NAfME Sacred Music In Schools (Position Statement)
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Discussion

This second web resource is on the National Association for Music Education (NAfME) website, and it talks about sacred music in schools, specifically the position statement they have on it. They address the question; does sacred music have a place in public schools? This website says that religious music does have a place in education, especially within a history context. Without sacred music, education would be incomplete. It then talks about the first amendment and what questions to ask and have answered to make sure the teaching of sacred music is for educational purposes only. It then talks about the legal history of sacred music and the options of religiously neutral programs. All of this information pertains specifically to me as a music educator. I know I will be teaching sacred music in my classroom in the future because it is such a vital part of the production and history of music. There are so many sacred pieces of music that can and should be explored. This website will be very helpful to me in the future to be able to understand what to know about teaching sacred music in schools and also how to make the religious topics about many different religions and not just a specific one. Students can learn about a variety of religions and the music that comes from these religions. I will be sure to refer back to this website also because it gives many tips and questions to ask to make sure the views of all the students with different religions are being respected and practiced. I know this website will be incredibly useful to me in the future.