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MUSE 376- Choral Methods 2

Citation

Literature Forum- Performing Choral/Orchestral Works with the High School Chorus
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Discussion

The last web resource is a journal article from the ACDA or American Choral Directors Association website about performing choral/orchestral works with the high school chorus. This article's focus is on working with high school choruses on major choral and orchestral works. There is terrific value to students when performing large works and that is also talked about. There is also information on using student soloists, care for the individual voice, and piano and orchestral accompaniments during rehearsal all involved in the first portion of the article. Then it goes into selecting literature with tessitura considerations, solos, and then all that is involved to perform the entire work. I will have to consider many things when putting together this performance, and this article will help to know the basics to think of and make it easier. There are also specific rehearsal techniques to use to better the performance. A large work is an incredibly tasking process, and there are specific ways to approach the rehearsal and performance that this article gives light to. This journal article gives a great deal of information about performing large works that will be important to consider in the future. I'm positive I will use the tips and strategies this article talks about to make the best of the work and give my students a wonderful and aesthetic experience. It is a tremendous experience to perform a large work, and when done correctly and effectively, the students will have a truly enlightening and marvelous experience that I would love to help them have.