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MUSE 258

Citation

Teaching Kids to Sing
Preface
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Summary

- I. *Teaching Kids to Sing* first was published in 1992, and has since then been revised.
- II. Purpose of the Revision
 - A. Provide vocal music teachers with an updated research base
 - B. Provide new format to make applying the method easier
 - C. More efficient
 - D. More focused on the ultimate goal of singing instruction-the singing of songs
- III. Organizing Features
 - A. Part 1 of this book is “The Young Singer” provides information about developing a successful singing curriculum.
 - B. Part 2, “Vocal Physiology,” is the overview of the process of singing and the physical coordination of the muscles, cartilages, vocal folds, and other parts of the singing anatomy.
 - C. Part 3, “Vocal Technique for Young Singers,” is the vocal method of the five-part format.
 - i. Energize the Body-physical conditioning and posture development
 - ii. Energize the Breath-breathing motion and breath management
 - iii. Energize the Ear-aural acuity and pitch discrimination
 - iv. Energize the Voice-phonation and resonant production
 - v. Energize the Song-diction and expression
- IV. Pedagogical Aids and Special Features
 - A. Gives information about the child and adolescent voice
 - B. Anatomy that relates to singing
 - C. Exercises throughout the method that help with developing lesson plans
- V. Pitch Designations
 - A. Music pitches are used in this book to designate ranges and areas of the voice in the different types of voices.

Discussion

The preface gave a great overview of the entire book, and what to expect in each of the chapters. It gave detailed information about what had changed in this edition compared to the original edition, and how it is better. The author talked about the purpose for the revision and some confusion that was had with the original one, and how that is cleared up now, and better for teachers to use. It gave information about how this book is organized, and how it is easy to follow the path of the book and how it progresses from one topic to the next. This book will be very

helpful to be in my future classrooms. It will help me to know what information I can teach my students and what exercises I can use to develop their vocal abilities.