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MUSE 356/ Choral Methods

Citation

Preface
Kenneth H. Phillips
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Discussion

The preface provides a terrific overview of what will come in the upcoming chapters, and what the book wishes to cover. It clearly states that it will be valuable to those wanting to become directors of all sorts of choral ensembles, but not for choral conducting specifically. The three units that it is divided into are writing rationale for teaching choral music, developing a code of conduct, learning to choose quality choral literatures, preparing the rehearsal schedule, and understanding basic show choir choreography, and finally, basic vocal skills development and energizing the warm-up. It stresses the importance of being able to play the piano, use singing voices confidently, and understand the level of choir being instructed. I felt that this preface was very insightful and helpful to know what will be covered throughout the book, and what to look forward to learning about that will help my classroom in the future. I felt that it gave me an understanding of those things I need to prepare myself in like piano and voice in order to be an effective teacher and to help my students learn the best way they can. I feel that from reading the preface, I can use this book in any choir that I may conduct in the future. I feel I can rely on this book to give me information that will benefit my process of instruction for all those choirs and students I will come in contact with.