

Resource File

Vocal Technique

Haasemann, Frauke, and James Mark. Jordan. *Group Vocal Technique*. Chapel Hill, NC: Hinshaw Music, 1991. Print.

This book contains tools and guidelines on how to develop the group vocal technique and sound, so they produced this book to emphasize the techniques and processes on how to accomplish this goal. It gives information on the philosophy and teaching principles on how to teach the students in your group or ensemble. This book will be an excellent resource to me when I have my own classroom and ensemble, because of its many techniques and guidelines I can follow. By implementing the processes of this book into my classroom, my students will fully understand my way of teaching and what I require from them. I have a feeling I will utilize this book in my classrooms to better my ensembles' sounds and music literacy skills.

Robinson, Russell L., and Jay Althouse. *The Complete Choral Warm-up Book: A Sourcebook for Choral Directors*. Van Nuys, CA: Alfred, 1995. Print.

This book stresses the importance of warming up in a choral setting, and it gives exercises to use with a choral ensemble. There are many reasons warming up is important for ensembles, particularly because it allows them to become completely engaged in the lesson and start of the class. Warming up should be done at all ages, but should be geared toward the specific age group, and shouldn't be too complex or too easy for the wrong age groups. Warming up should be done especially before a performance, because the students need to be loose and engaged long before the performance starts.

This book gives terrific insight to warm-ups that can be used for a choral ensemble for every occasion. I feel like this book will be helpful to me in the future to be able to mix up my warm-ups, and keep my students constantly doing different exercises to benefit their singing. I liked how this book was set up, giving the specific reasons for warming up, warm-ups associated with ages, and the physical, fun, and other warm-ups, because it displayed the information in a logical way. It was informative and insightful to me, because when I was in school, we did the same exercises everyday, and didn't work on developing any skills or techniques. I will use this book to draw warm-ups from, and know the proper times for warm ups, and how to properly use them.

Music Literacy

Cole, Samuel W., and Lewis R. Leo. *Melodia, a Comprehensive Course in Sight-singing (solfeggio)*. Philadelphia: Oliver Ditson, 1903. Print.

This book is the complete book of the Melodia collection. This book contains exercises that are to prepare students to take on the most difficult tasks in pitch and rhythm. These exercises are to benefit students in developing their sight-reading abilities, as well as develop music literacy from practicing exercises. I feel that this book will be of value to me, because of its many exercises and reading materials. I will use this book with my students in my classroom, because it is a terrific resource for developing sight-reading skills. With its many books of exercises that vary in length and difficulty, it will aid me in progressing my students to further their abilities and direct them toward music literacy.

Bauguess, David. *The Jenson Sight Singing Course*. Milwaukee, WI: Jenson Pubs.,

1984. Print.

This book gave information about developing sight-singing skills in students. It provided ways to implement this book into courses and lesson plans, and how it will benefit students in the process. It also contained a substantial amount of exercises that can be sung and practiced with students every day to develop their skills. I liked this book, because of its many exercises and information on how to utilize it in the classroom. I feel it would be beneficial to me and my students, because of the progression of exercises from easy to difficult that will allow them to grow as musicians. Containing tonal and rhythm exercises will also help tremendously, because sight-reading isn't just tonal, it is also rhythm. I think this book will be very helpful to me in the future to develop my students' skills.